

Nadia Migdal

Actress



Born in Herne in 1984, growing up in Bochum, Nadia Migdal began playing the violin at the age of five and won first prizes in the musical competition "Jugend musiziert". She stopped her pursued ice hockey career, when she first saw a performance at the Playhouse in Bochum at the age of twelve. During high school she played various roles there. In 2005, she began studying acting at the Zurich University of the Arts (ZHdK), where she finished her master's degree in 2010 (MA). After playing at the Zurich Playhouse and at the Theater of the Arts in Zurich, she was already signed with the State Theater in Tübingen while still studying. In 2007, she received the sponsorship award of the Armin-Ziegler Foundation, and at the „Theater Summit of German speaking Drama Schools” in 2008, she won both jury and audience award with the musical theater production «You must remember this». In 2011, the well renowned magazine "Theater Heute" nominated her as the "best young actress" in and in 2020 she received a nomination for "best production" together with the Korso-op collective. In 2017 she was nominated for the German Comedy Award for the sketch comedy „Knallerkerle“.

In 2013, Nadia Migdal moved to Vienna to work as a freelancer, for instance at the Salzburg State Theatre, at the Klosterspiele Wettingen, Switzerland, at the Theaterhaus Gessnerallee in Zurich and at the Vienna Burgtheater. In seasons 2015/16 and 2016/17 she was engaged at the Theater Trier. Since 2017 she has been working as a freelancer in different constellations, for example with the theater collectives Korso-op Kollektiv and Prinzip Gonzo as well as at the State Theater Saarbrücken.

Nadia Migdal also works for film and television and is currently based in Berlin and Tel Aviv.

Freelancing 2017 –

Schopka/Migdal/Marchand • «Tristesse Royale» • Bakunin • Korso-op Kollektiv Saarbrücken
Prinzip Gonzo «GAME OVER» • Prinzip Gonzo • Aléya • State Theater Saarbrücken
Goetz «Bloodsisters» • *Verena Goetz* • Valerie • Wild Wendy Zürich
Schopka/Migdal/Marchand • «Das Folgenreich» • Isa • Korso-op Kollektiv Saarbrücken

Theater Trier 2015-2017

Molière «Molière» • *Thorleifur Örn Arnarsson* • El mire
Mann «The Magic Mountain» • *Christina Friedrich* • Mrs von Mallinckrodt
Bernstein «Peter Pan» • *Róbert Alföldi* • Tinker Bell
Shakespeare «The Winter´s Tale» • *Marco Štorman* • Florizell
Migdal «Portrait of my jewish grandparents: Róza and Leon» • *Nadia Migdal* • Nadia Migdal
Jacoby and Laufs «The Schöller Boardinghouse» • *Lydia Bunk* • Josephine Krüger
Verne «Around the World in Eighty Days» • *Annette Raffalt* • Miss Fix
Senkel und Zaimoglu «Schwarze Jungfrauen (Black Virgins)» • *Jakub Gawlik* • Virgin
Schwab «Präsidentinnen (First Ladies)» • *Anne Sokolowski* • Grete
Wilde «Bunbury» • *Gerhard Willert* • Gwendolyn Fairfax

Freelancing 2013-2015

Andersen «The Snow Queen» • *Annette Raffalt* • Wolke • Burgtheater Wien
Cromme «Remote Heat» • *Katharina Cromme* • Medea • Theaterhaus Gessnerallee
Goethe «Faust 1 & 2» • *Carl Philip von Maldeghem* • God • Salzburg State Theater
Rudnick «The naked Eye» • *Marco Dott* • Sissy • Salzburg State Theater
Shakespeare «Much Ado about Nothing» • *Thorleifur Arnarsson* • Hero • Klosterspiele Wettingen

Landestheater Tübingen 2009-2013

Medwedew «Irina – A Hairdresser / The Toad» • *Elina Finkel* • Irina / Toad
Hoffmann «Little Zaches, Great Zinnober» • *Christina Rast* • Mrs Rosenschön
Bechtel «68» • *Clemens Bechtel* • Gudrun Ensslin
Zeller «Talks with Astronauts» • *Marion Schneider-Bast* • Olanka
Zeh «Corpus Delicti» • *Jenke Nordalm* • Mia Holl
Shakespeare «Troilus and Cressida» • *Simone Sterr und Ralf Siebelt* • Cressida
Bulgakow «The Master and Margarita» • *Thorleifur Örn Arnarsson* • Margarita
Lausund «Benefiz – Everybody saves an African» • *Ralf Siebelt* • Christine
Sartre «Dirty Hands» • *Alexander Nerlich* • Jessica
Hübner «Die Firma dankt (The Company Thanks)» • *Paul-Georg Dittrich* • Naomi
Moodysson «Together!» • *Maria Viktoria Linke* • Lena / Margit
Stephens «Harper Regan» • *Alexander Tull* • Sarah Regan
Goldoni «Servant of two Masters» • *Michael Helle* • Smeraldina

During acting school 2005-2010

Crimp «Fewer Emergencies» • *Moritz Schönecker* • One • Playhouse Zürich
Stierle «You must remember this» • *Sophie Stierle* • Woman • Theater of the Arts Zürich
Freyer «Porno for Beginners» • *Andreas Kriegenburg* • Jürg • Theater of the Arts Zürich
Clavadetscher «Gemeinsam» • *Sophie Stierle* • The Woman • Playhouse Hamburg

Schauspielhaus Bochum 2003-2005

Wedekind «Lulu» • *Christina Paulhofer* • Scarlett
Lorca «Blood Wedding» • *Jürgen Kruse* • first girl
Ionesco «The bald Soprano» • *Moritz Schönecker* • Mrs. Smith
Büchner «Leonce and Lena» • *Jan Philipp Gloger* • Rosetta

CINEMA / TV

«All Russians love Birch Trees» • augenschein Filmproduction/ZDF • *Pola Beck* • Maya • 2020
«Aktenzeichen XY - unsolved» • ZDF • *Bettina Braun* • Bianca Klimke • 2018
«Knallerkerle Season 2» • Sat 1 • *Antoine Monot Jr., Jens Holzgreve* • main cast • 2017
«Knallerkerle» • Sat 1 • *Antoine Monot Jr.* • main cast • 2016
«Lake War» • moonwolf production • *Norman Schenk* • Gabi (lead) • 2014
«Am besten Südwesten» • Imagefilm SWR • *Frank Schneider/Isa Prah* • lead • 2012
«Run.Out» • MA final project ZHdK • *Nadia Migdal* • Tanja Kling (lead) • 2009
«Master of the Situation» • Filmacademy Luzern • *Antshi von Moos* • The Woman • 2009
«Gender Studies» • Shortfilm ZHdK • *Monica Amgwerd* • Tessa (lead) • 2008
«The frog and the princess» • FAMU Prag • *Pernella Raffalt* • Princess (lead) • 2007

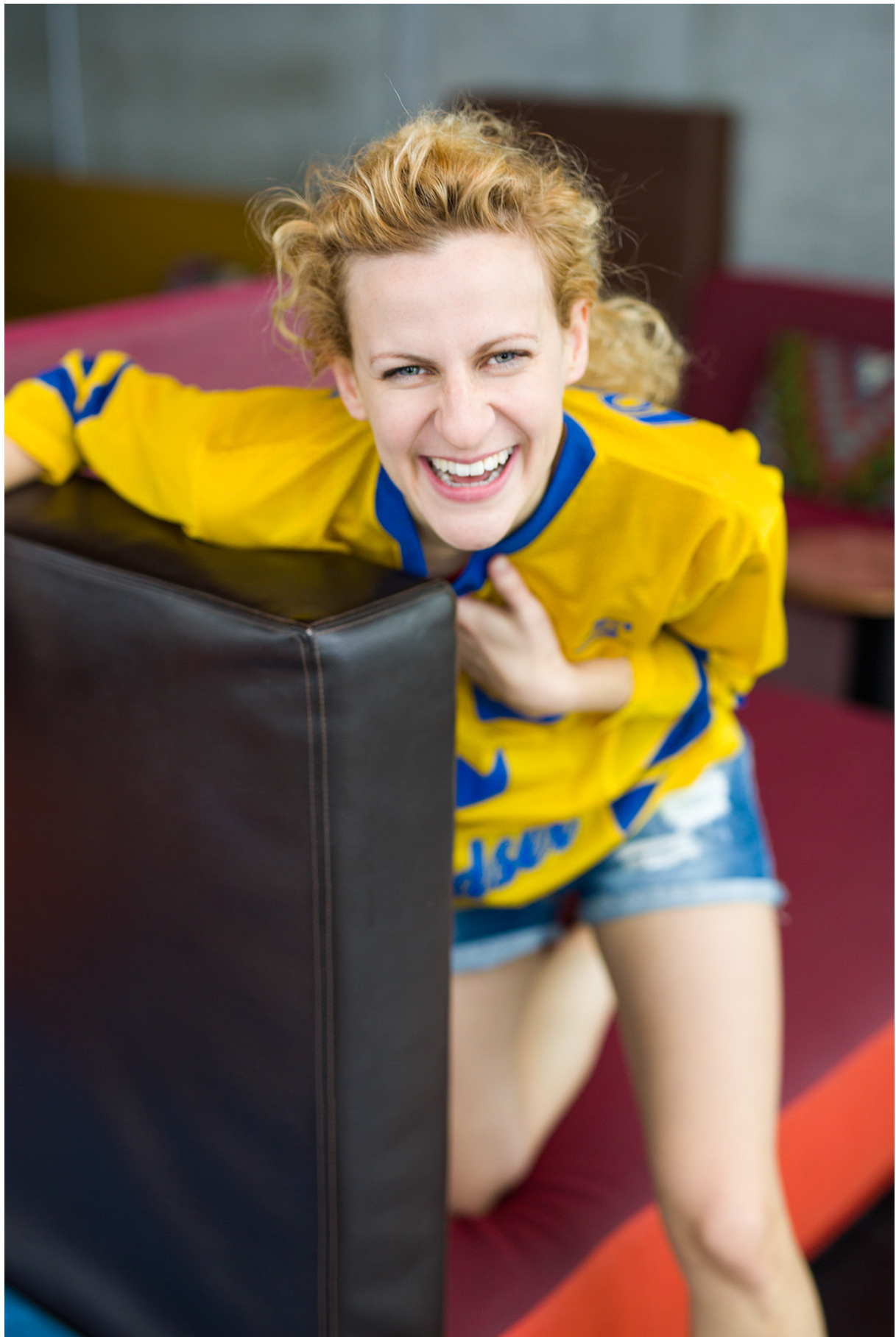


AWARDS

2020 Nomination for *Best Directing* of «Tristesse Royale» in renowned magazine «Theater Heute»
2017 Nomination at the German Comedy Award for «Knallerkerle»
2011 Nomination as *Best Young Actress* in renowned theater magazine «Theater Heute»
2008 Jury and Audience Prize at the Theater Summit of German-speaking Drama Schools
2007 Prize of the Armin-Ziegler Foundation

Born	1984 in Herne, North Rhine-Westphalia
Height	165 cm
Physique	sporty skinny
Hair	blond
Eyes	blue
Driver's License	B
Languages	German (native), AM English (native speaker level), Swedish (fluent), Hebrew (good), Spanish, French (basics)
Instruments	Violin (professional), Piano (basics)
Sports	Ice hockey, stage fencing, acrobatics, table tennis, pool, running
Education	2005-2010 Zurich University of the Arts (BA,MA)





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